

CHARLIE THE WHALE

FOR MY FRIEND, CHARLES LAKE

SAMMY NESTICO

♩ = 208 FUNK

Musical score for Charlie the Whale, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time, key of D major, and tempo of 208 FUNK. The piece is divided into four measures, with measures 2, 3, and 4 containing specific musical notation for various instruments. The first measure shows the initial melodic lines for Tenor 1 and Trombone 1, and the bass line for Piano and Bass. Measures 2, 3, and 4 show the continuation of these lines, with Tenor 1 and Trombone 1 playing a melodic phrase, and the Piano and Bass providing harmonic support. The Drums play a consistent funk rhythm throughout the piece.

CHARLIE THE WHALE

Musical score for "Charlie the Whale" featuring vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into four measures. The vocal parts have lyrics: "5", "6", "7", "8 3". The instrumental parts include various rhythmic patterns and melodic lines. The piano part has a bass line with notes 5, 6, 7, 8. The guitar part has a rhythmic pattern with notes 5, 6, 7, 8. The bass part has a rhythmic pattern with notes 5, 6, 7, 8. The drum part has a rhythmic pattern with notes 5, 6, 7, 8.

CHARLIE THE WHALE

Musical score for 'Charlie the Whale', page 3. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1 (LEAD)
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (SOLO)
- PNO.
- BASS
- DR.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Alto, Tenor, Baritone) and the lead trombone part have lyrics written below the notes. The guitar part features a 'SOLO' section starting at measure 10. The piano part provides harmonic support with chords and arpeggios. The bass and drum parts provide the rhythmic foundation.

CHARLIE THE WHALE

SAMMY NESTICO

Musical score for 'Charlie the Whale' by Sammy Nestico. The score is arranged for a vocal quartet and a full band. The vocalists are Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumentalists include Baritone (BARI.), Trumpets 1-4 (TPT. 1-4), Trombones 1-4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in the key of D major and 4/4 time. The score is divided into measures 12, 13, and 14. The guitar part includes chord diagrams for D^b7[#]9, C7[#]9, F13, and E13. The piano part features complex chord voicings. The drum part provides a steady rhythmic accompaniment.

CHARLIE THE WHALE

15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

15

AMi^b Dmi^b AMi Gmi⁷ C⁹

QTR.

15

AMi^b Dmi^b AMi Gmi⁷ C⁹

PNO.

BASS

15

16

17

18

DR.

FREELY

Detailed description: This is a page of a musical score for the song 'Charlie the Whale'. The score is arranged for a vocal ensemble and a jazz band. The vocalists include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, Trumpets 1-4, and Trombones 1-4. The instrumentalists include Guitar, Piano, Bass, and Drums. The score is divided into four measures, numbered 15, 16, 17, and 18. Measure 15 is marked with a box containing the number 15. The guitar part has a slash through the staff in measures 15 and 16, and a slash with a diagonal line in measures 17 and 18. The piano part has a slash through the staff in measures 15 and 16, and a slash with a diagonal line in measures 17 and 18. The bass part has a slash through the staff in measures 15 and 16, and a slash with a diagonal line in measures 17 and 18. The drum part has a slash through the staff in measures 15 and 16, and a slash with a diagonal line in measures 17 and 18. The word 'FREELY' is written above the drum part in measure 15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the vocalists and a bass clef for the instrumentalists.

CHARLIE THE WHALE

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with measures 19-22 clearly marked. The instrumental section below includes four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The guitar part features chord symbols: FMA7, Bb9, A+7b9, and DMI. The piano part shows a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a rhythmic foundation. The key signature is one sharp (F#) and the time signature is 4/4.

CHARLIE THE WHALE

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) are in the upper section, with Baritone (BARI.) below them. The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The guitar (GTR.) and piano (PNO.) parts are in the lower section, with the bass (BASS) and drums (DR.) at the bottom. The score is in the key of D major (two sharps) and 4/4 time. Measures 23-26 are marked with measure numbers. The guitar and piano parts show chord changes: Dmi/B, E7, Ami, and Ami/G. The bass part has a melodic line, and the drums have a simple rhythmic pattern.

CHARLIE THE WHALE

Musical score for 'Charlie the Whale' featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal parts are numbered 27, 28, 29, and 30. The guitar and piano parts include chord markings: $A_{MI}/F\#$, B^7 , E^7_{SUS} , and E^7 . The drum part includes a snare drum and a bass drum.

CHARLIE THE WHALE

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

31

GTR.

PNO.

BASS

DR.

Ami^b Dmi^b Ami Gmi⁷ C⁹

Ami^b 31 Dmi^b 32 Ami 33 Gmi⁷ 34 C⁹

CHARLIE THE WHALE

Musical score for 'Charlie the Whale' featuring vocal parts and instrumental accompaniment. The score is arranged in a standard orchestral format with the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TPT. 3 (Trumpet 3)
- TPT. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DR. (Drums)

The score includes measures 35, 36, 37, and 38. Chord changes are indicated above the piano and guitar parts:

- Measure 35: FMA7
- Measure 36: A+7
- Measure 37: DMI
- Measure 38: DMI

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have melodic lines with lyrics. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide accompaniment. The piano part includes a bass line and a drum line.

CHARLIE THE WHALE

Musical score for 'Charlie the Whale', page 11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) have lyrics numbered 39, 40, 41, and 42. The piano part includes a bass line with notes and a treble line with slash marks. The guitar part shows chords: E^bo, F[#]o, C, Dmi/B, E7, Ami, A^b9. The bass part has a rhythmic pattern of eighth notes. The drum part has a simple pattern of eighth notes.

CHARLIE THE WHALE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

43 44 45 46

C/G A^b+7 Dmi⁹/G C E+7#9

43 44 45 46

C/G A^b+7 Dmi⁹/G C E+7#9

CHARLIE THE WHALE

47

Musical score for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and guitar (GTR). The vocal parts feature melodic lines with notes and rests. The guitar part is marked with a slash and contains no notes.

47

Musical score for rhythm section (GTR, PNO, BASS, DR). The guitar and piano parts are marked with a slash. The bass part contains a walking bass line. The drum part features a jazz 4/4 pattern.

JAZZ 4

JAZZ 4

JAZZ 4

JAZZ 4

Musical score for vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and guitar (GTR). The vocal parts continue with melodic lines. The guitar part is marked with a slash.

Musical score for rhythm section (GTR, PNO, BASS, DR). The guitar and piano parts are marked with a slash. The bass part contains a walking bass line. The drum part features a jazz 4/4 pattern.

FMA7

FMA7

FMA7

JAZZ 4

CHARLIE THE WHALE

Musical score for measures 55-57. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., GTR., PNO., BASS, and DR. Chord changes: Dmi/B, E7, Ami.

Musical score for measures 58-60. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., GTR., PNO., BASS, and DR. Chord changes: Ami/G, Ami/F#, B7.

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63

Musical score for measures 61-64. Includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DR.).

Chord progression for GTR., PNO., and BASS:

61	62	63	64
DM/B	F13	E7	Am ^b
DM/B	F13	E7	Am ^b
DM/B	F13	E7	Am ^b



Musical score for measures 65-68. Includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DR.).

Chord progression for GTR., PNO., and BASS:

65	66	67	68
Am ⁱ	Gm ⁱ 7	C ⁹	Fm ^a 7
Am ⁱ	Gm ⁱ 7	C ⁹	Fm ^a 7
Am ⁱ	Gm ⁱ 7	C ⁹	Fm ^a 7

CHARLIE THE WHALE

Musical score for measures 69-71. Includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DR.).

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Measures 69, 70, 71)

Instrumental Parts: GTR., PNO., BASS, DR. (Measures 69, 70, 71)

Chord Progression (GTR. & PNO.): DMI (69), E^bo (70), F#o (71)

Musical score for measures 72-74. Includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DR.).

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Measures 72, 73, 74)

Instrumental Parts: GTR., PNO., BASS, DR. (Measures 72, 73, 74)

Chord Progression (GTR. & PNO.): C/G (72), DMI/B (73), E⁷ (73), A^mi (74), A^b9 (74)

Musical score for 'Charlie the Whale', page 17. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 75, 76, 77, and 78. The guitar part includes chord diagrams: C/G, C°/G, Dm9/G, G13, and C. The piano part includes fingering numbers 75 and 76. The drum part includes a 'SOLO' marking.

79

Musical score for vocal and brass instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Trombone 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature lyrics: "79", "80", and "81". The brass parts consist of rhythmic patterns and melodic lines.

79

Musical score for guitar, piano, and bass. The score includes parts for Guitar (GTR.), Piano (PNO.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features lyrics: "79", "80", and "81". The guitar and bass parts provide harmonic support.

Musical score for 'Charlie the Whale', page 19. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 82 through 86. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics written below the notes. The instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) provide accompaniment. The guitar and piano parts include chord symbols: F^o, F, A+7b9, and DMI. The drum part includes a double bar line and a slash in measures 85 and 86, indicating a change in the drum pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

82 83 84 85 86

B+7b9 EMI

F^o F A+7b9 DMI

82 83 84 85 86

F^o F A+7b9 DMI

Musical score for measures 87-90. Instruments: TENOR 1, GTR., PNO., BASS, DR.

Chord progressions for TENOR 1: EMI/C# (87), F#7 (88), Bmi (89), Bmi/A (90).

Chord progressions for GTR. and PNO.: Dmi/B (87), E7 (88), Ami (89), Ami/G (90).

BASS and DR. parts are also present.

Musical score for measures 91-94. Instruments: TENOR 1, GTR., PNO., BASS, DR.

Chord progressions for TENOR 1: Bmi/G# (91), C#7 (92), Em/C# (93), G13 (94), E7 (94).

Chord progressions for GTR. and PNO.: Ami/F# (91), B7 (92), Dm/B (93), F13 (94), E7 (94).

BASS and DR. parts are also present.

The musical score is arranged in a standard orchestral layout. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a horn section consisting of four trumpets and four trombones. The rhythm section includes guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 95, 96, 97, and 98 indicated. Chord charts for guitar and piano are provided below the instrumental staves.

Chord Chart (Guitar/Piano):

Measure	95	96	97	98
Guitar	Ami ^b C ⁹ B ⁺ 7 E ⁷	Ami A ^b Gmi ⁷ C ⁷ b ⁵		
Piano	Ami ^b C ⁹ B ⁺ 7 E ⁷	Ami A ^b Gmi ⁷ C ⁷ b ⁵		

Drum Part:

The drum part features a consistent pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

Musical score for 'Charlie the Whale' featuring vocalists, brass, guitar, piano, bass, and drums. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves:

- ALTO 1:** Treble clef, G major key signature. Measures 99-102.
- ALTO 2:** Treble clef, G major key signature. Measures 99-102.
- TENOR 1:** Treble clef, G major key signature. Measures 99-102.
- TENOR 2:** Treble clef, G major key signature. Measures 99-102.
- BARI:** Treble clef, G major key signature. Measures 99-102.
- TPT. 1:** Treble clef, G major key signature. Measures 99-102.
- TPT. 2:** Treble clef, G major key signature. Measures 99-102.
- TPT. 3:** Treble clef, G major key signature. Measures 99-102.
- TPT. 4:** Treble clef, G major key signature. Measures 99-102.
- TBN. 1:** Bass clef, G major key signature. Measures 99-102.
- TBN. 2:** Bass clef, G major key signature. Measures 99-102.
- TBN. 3:** Bass clef, G major key signature. Measures 99-102.
- TBN. 4:** Bass clef, G major key signature. Measures 99-102.
- GTR.:** Treble clef, G major key signature. Measures 99-102.
- PNO.:** Treble clef, G major key signature. Measures 99-102.
- BASS:** Bass clef, G major key signature. Measures 99-102.
- DR.:** Drum set notation. Measures 99-102.

Chord progressions for guitar and piano:

- Measures 99-100: FMA7, A+7
- Measures 101-102: DMI

Measure numbers 99, 100, 101, and 102 are indicated above the vocal staves.

Musical score for measures 103-106. Instruments: TENOR 1, GTR., PNO., BASS, DR.

Chord progression: F^o, D/A, E_M/C[#], F[#]7, B_M, B^b9

Measure numbers: 103, 104, 105, 106



Musical score for measures 107-110. Instruments: TENOR 1, GTR., PNO., BASS, DR.

Chord progression: D, D^o, E_M⁹, D

Measure numbers: 107, 108, 109, 110

CHARLIE THE WHALE

111

ALTO 1: F#m6 OPTIONAL SOLO, Bm6, F#m7, Fm7, Em7, A+7b9

TPT. 2: Bm6 OPTIONAL SOLO, Em6, Bm7, Bbm7, Am7, D+7b9

TBN. 1: Am6 OPTIONAL SOLO, Dm6, Am7, Abm7, Gm7, C+7b9

GTR.: Am6, Dm6, Am7, Abm7, Gm7, C+7b9

PNO.: 111, 112, 113, 114

BASS: Am6, Dm6, Am7, Abm7, Gm7, C+7b9

DR.: [Drum notation]

ALTO 1: D, F#+7b9, Bm

TPT. 2: G, B+7b9, Em, 118

TBN. 1: F, A+7b9, Dm

GTR.: F, A+7b9, Dm

PNO.: 115, A+7b9, 116, Dm, 117, 118

BASS: F, A+7b9, Dm

DR.: [Drum notation]

ALTO 1	Bm/G#	C#7	F#m	F#m/E
TPT. 2	Em/C# 119	F#7 120	Bm 121	Bm/A 122
TBN. 1	Dm/B	E7	Am	Am/G
GTR.	Dm/B	E7	Am	Am/G
PNO.	Dm/B 119	E7 120	Am 121	Am/G 122
BASS	Dm/B	E7	Am	Am/G
DR.				



ALTO 1	F#m/D#	G#7	Bm/G#	D13	E7
TPT. 2	Bm/G# 123	C#7 124	Em/C# 125	G13	E7 126
TBN. 1	Am/F#	B7	Dm/B	F13	E7
GTR.	Am/F#	B7	Dm/B	F13	E7
PNO.	Am/F# 123	B7 124	Dm/B 125	F13	E7 126
BASS	Am/F#	B7	Dm/B	F13	E7
DR.					

This musical score is for the piece "Charlie the Whale" and covers measures 127 through 130. The score is arranged for a large ensemble including vocalists and instrumentalists. The key signature is F# major (three sharps), and the time signature is 4/4. The instruments and parts are as follows:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. ALTO 2 and TENOR 2 have lyrics written below their notes.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4. TPT. 2 has a melodic line, while the others are mostly silent.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4. TBN. 2 and TBN. 3 have melodic lines, while TBN. 1 and TBN. 4 are silent.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums).

Chord Progression:

Measure	Chords
127	F#m ⁶ , Bm ⁶ , Am ⁶ , w/SXS
128	Bm ⁶ , Em ⁶ , Dm ⁶
129	F#m ⁷ , Fm ⁷ , Bm ⁷ , B ^b m ⁷ , Am ⁷ , A ^b m ⁷ , Gm ⁷
130	Em ⁷ , A+7 ^{b9} , Gm ⁷ , C+7 ^{b9}

Drum Part: The drum part features a consistent pattern of eighth notes in the right hand and a steady bass drum pattern in the left hand.

Musical score for Charlie the Whale, page 27. The score is divided into five measures (131-135) with various chord changes and musical notations.

Chord Progression:

Measure	Chord
131	D
132	F#7
133	Bm1
134	C°
135	C°

Instrumental Parts:

- TPT. 2:** G (131), B7 (132), Em1 (133), F° (134)
- TBN. 1:** F (131), A7 (132), Dm1 (133), Eb° (134)
- GTR.:** F (131), A7 (132), Dm1 (133), Eb° (134)
- PNO.:** F (131), A7 (132), Dm1 (133), Eb° (134)
- BASS:** F (131), A7 (132), Dm1 (133), Eb° (134)
- DR.:** Drum notation with rests and rhythmic patterns.

CHARLIE THE WHALE

A **B_M/G[#]** **C[#]7** **F[#]M_I** **F⁹** **A** **A^o** **B_M⁹/E** **A**

D **E_M/C[#]** **F[#]7** **B_M** **B^{b9}** **D** **D^o** **E_M⁹** **D**

C **D_M/B** **E7** **A_M** **A^{b9}** **C/G** **C^o/G** **D_M⁹/G** **C**

C/G **D_M/B** **E7** **A_M** **A^{b9}** **C/G** **C^o/G** **D_M⁹/G** **G^{13b9}** **C**

C/G **D_M/B** **E7** **A_M** **A^{b9}**

ALTO 1: 136, 137, 138, 139, 140
 ALTO 2: —
 TENOR 1: —
 TENOR 2: —
 BARI.: —
 TPT. 1: —
 TPT. 2: —
 TPT. 3: —
 TPT. 4: —
 TBN. 1: —
 TBN. 2: —
 TBN. 3: —
 TBN. 4: —
 GTR.: 136, 137, 138, 139, 140
 PNO.: —
 BASS: —
 DR.: —

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the instrumental parts. The second system contains the guitar, piano, bass, and drums.

Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TPT. 1-4 (Trumpets), TBN. 1-4 (Trombones).

Instrumentalists: GTR. (Guitar), PNO. (Piano), BASS, DR. (Drums).

Measure Numbers: 141, 142, 143, 144.

Rehearsal Marks: 1 (measures 141-142), 2 (measures 143-144).

Chords: Dmi/B, E7b9 (measures 143-144).

Performance Instructions: (BREAK) is written above the vocal staves and below the piano, bass, and drum staves in measures 141 and 142.

145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

145

GTR.

PNO.

BASS

DR.

Musical score for 'Charlie the Whale', page 31. The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 149 through 152. Measure numbers 149, 150, 151, and 152 are indicated above the vocal staves. Chord symbols are provided for the guitar and piano parts: F#9, E7, A7b9, and DMI. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady bass line. The drum part features a consistent rhythmic pattern.

CHARLIE THE WHALE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

153 154 155 156

Dmi/B E+7b9 Ami Ami/G

Dmi/B 153 E+7b9 154 Ami 155 Ami/G 156

TROMBS

Musical score for 'Charlie the Whale', page 33. The score is arranged for a vocal ensemble and a band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in the key of D major (two sharps) and 4/4 time. The vocal lines are numbered 157, 158, 159, and 160. The guitar and piano parts include chord diagrams and chord names: Am1/F#, B7b9, Dm1/B, and E7b9. The piano part also includes dynamic markings like '>' and 'ff'. The drum part features a consistent rhythmic pattern.

Musical score for 'Charlie the Whale' featuring vocal and instrumental parts. The score is arranged in a standard orchestral format with the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is divided into four measures, numbered 161, 162, 163, and 164. The key signature is A major (three sharps). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the four Trumpet parts (TPT. 1-4) have melodic lines. The four Trombone parts (TBN. 1-4) provide harmonic support. The guitar (GTR.) and piano (PNO.) parts are primarily accompaniment, with the piano part including chord markings: A_{MI}^b , D_{MI}/B , $F7$, $E7$, A_{MI}^b , $G_{MI}7$, and $C7b9$. The bass and drum parts provide the rhythmic foundation.

Musical score for 'Charlie the Whale', page 35. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is divided into four measures, numbered 165, 166, 167, and 168. The key signature is two sharps (F# and C#), and the time signature is 4/4. The guitar part includes the following chord changes:

Measure	Chord
165	FMA7
166	A7b9
167	Dmi6, A7, Dmi, A7, Dmi
168	FMA7, A7b9, Dmi6, A7, Dmi, A7, Dmi, SOLO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DR.

E^b0 F#⁰ C/G D^M1/B E⁷ A^M1 A^{b9}
169 170 171 172

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

173 174 175 176

C/G C^o/G Dmi⁹/G G^{13b9} C B7^{#9} B^b7/E

C/G C^o/G Dmi⁹/G G^{13b9} C B7^{#9} B^b7/E

C/G C^o/G Dmi⁹/G G^{13b9} C B7^{#9} B^b7/E

177

Musical score for vocal and instrumental parts from measure 177 to 180. The parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4

The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and trumpet parts (TPT. 1-4) feature melodic lines with various note values and rests. The trombone parts (TBN. 1-4) provide harmonic support with sustained notes and some melodic movement. Measure numbers 177, 178, 179, and 180 are indicated above the vocal staves.

177

Musical score for guitar, piano, bass, and drums from measure 177 to 180. The parts include:

- GTR.
- PNO.
- BASS
- DR.

The guitar (GTR.) and piano (PNO.) parts are marked with slashes, indicating that the specific notes are not written out. The bass (BASS) part shows a walking bass line with notes and rests. The drum (DR.) part shows a simple rhythmic pattern with snare and bass drum hits. Chord symbols are written above the guitar and piano staves: A_{MI}^6 , B^b13 , A_{MI}^6 , A^b9 , G_{MI}^7 , and C^9 . Measure numbers 177, 178, 179, and 180 are indicated above the piano staff.

Musical score for 'Charlie the Whale', page 39. The score is arranged for a vocal ensemble and a full band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is divided into four measures, numbered 181, 182, 183, and 184. The key signature is one sharp (F#), and the time signature is 4/4. The guitar and piano parts feature a series of chords: F#9, A7b9, DMI, and DMI/C. The bass line provides a steady accompaniment, and the drums play a simple pattern.

Musical score for 'Charlie the Whale' featuring vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The score is in G major and 4/4 time. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) have lyrics corresponding to measures 185-188. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts show chord changes: Dm/B, E+7b9, Am, and Am/G. The piano part includes dynamic markings like > and >||. The drum part includes a 'TROMBS' section.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

185 186 187 188

Dm/B E+7b9 Am Am/G

185 186 187 188

TROMBS

Musical score for 'Charlie the Whale', page 41. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is A major (two sharps). The score covers measures 189 through 192. Chord symbols are provided for the guitar and piano parts: $A_{MI}/F\#$, $B7b9$, B_{MI}/E , $F13$, $E9$, and $E+7b9$. Measure numbers 189, 190, 191, and 192 are indicated above the vocal staves.

CHARLIE THE WHALE

193

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

193

GTR.

PNO.

BASS

DR.

Ami⁶ 87 E+7#9 Ami Gmi⁹ C⁹

193 194 195 196

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

197 198 199 200

FMA⁷ Em⁷ B^b9 A⁹ C[#]o/D Dmi⁶

197 198 199 200

FMA⁷ Em⁷ B^b9 A⁹ C[#]o/D Dmi⁶ SOLO

Musical score for 'Charlie the Whale' featuring vocalists, brass, guitar, piano, bass, and drums. The score is divided into four measures, numbered 201, 202, 203, and 204. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and brass parts (TPT. 1-4, TBN. 1-4) are in treble clef with a key signature of two sharps (F# and C#). The guitar (GTR.) and piano (PNO.) parts are in treble clef with a key signature of one sharp (F#). The bass (BASS) and drums (DR.) parts are in bass clef. The guitar part includes chord symbols: E^bo, F#^o, C/G, D^M/B, E7, A^M, and A^b9. The piano part is mostly rests. The bass part includes a 'FILL' instruction. The drum part includes a 'FILL' instruction and a double bar line at the start of measure 201.

Musical score for 'Charlie the Whale' featuring vocalists, brass, woodwinds, strings, and percussion. The score is divided into measures 205, 206, 207, and 208. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and brass parts (Trumpets 1-4, Trombones 1-4) are in the upper staves. The string parts (Violins 1-4) are in the lower staves. The guitar part (GTR.) is in the middle. The piano part (PNO.) is in the lower staves. The bass part (BASS) and drum part (DR.) are in the bottom staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DR.

205 206 207 208

C/G C+ Dmi⁹ F/G G⁷ Emi⁷ B^{b9} A⁷sus A⁷

SXS

CHARLIE THE WHALE

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each has a staff with a treble clef and a key signature of two sharps (D major). Measure numbers 209, 210, and 211 are indicated below the vocal staves.
- Trumpets:** TPT. 1, 2, 3, and 4. Each has a staff with a treble clef and a key signature of two sharps.
- Trombones:** TBN. 1, 2, 3, and 4. Each has a staff with a bass clef and a key signature of two sharps.
- Guitar (GTR.):** A single staff with a treble clef and a key signature of two sharps. Chord symbols D^9 , A^{b13} , F/G , Fm/G , and C are written above the staff. Measure numbers 209, 210, and 211 are indicated below.
- Piano (PNO.):** A grand staff with treble and bass clefs and a key signature of two sharps. Chord symbols D^9 , A^{b13} , F/G , Fm/G , and C are written above the bass staff. Measure numbers 209, 210, and 211 are indicated below.
- BASS:** A single staff with a bass clef and a key signature of two sharps.
- Drums (DR.):** A single staff with a double bar line and a key signature of two sharps.

Musical score for 'Charlie the Whale' featuring vocalists (Alto, Tenor, Baritone), trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 212 through 216. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) feature melodic lines with triplets in measures 212 and 213. The instrumental parts (TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, DR.) provide harmonic support and accompaniment. The guitar part includes chord changes: A^bMA7, FMA7/G, E^b9/C. The drum part features a steady rhythmic pattern with accents.

ALTO 1

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

5
6 7 8 9 10
11 12 13 14
15 16 17 18
19 20 21 22
23 24 25 26
27 28 29 30
31 32 33 34 35
36 37 38 39
40 41 42
43 44 45 46
47 48 49 50

ALTO 1

51 52 53 54

55 56 57 58

59 60 61 62 3

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 2

79 80 81 82

83 84 85 86 11

87 88 89 90 91 92 93 94 10

95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114

111 F#M1b (OPT SOLO) B M1b F# M17 F M17 E M17 A+7b9

ALTO 1

115 **D** 116 **F#7b9** 117 **BMI** 118

119 **BMI/G#** 120 **C#7** 121 **F#MI** 122 **F#MI/E**

123 **F#MI/D#** 124 **G#7** 125 **BMI/G#** **D13** **E7** 126

127 **F#MI6** 128 **BMI6** 129 **F#MI7** **FMI7** **EMI7** **A+7b9** 130

131 **D** 132 **F#+7** 133 **BMI** 134

135 **C°** 136 **A** 137 **BMI/G#** **C#7** **F#MI** **F9** 138

139 **A** **A°** **BMI9/E** **A** 1. 2. (BREAK) 2. 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

ALTO 1

Musical score for Alto 1, measures 161-216. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measure numbers are printed below the notes. Some measures are boxed: 177, 193, and 199. Performance markings include a fermata over measure 177, a fermata over measures 187-191, and a fermata over measure 199. There are also markings for breath or phrasing: a '7' above measure 169, a '2' above measure 213, and a '3' above measure 212. The score ends with a double bar line at measure 216.

ALTO 2

CHARLIE THE WHALE

SAMMY NESTICO

$\text{♩} = 208$ FUNK

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

ALTO 2

Musical score for Alto 2, measures 47-101. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measure numbers 47 through 101 are indicated below the notes. A box containing the number 47 is placed above the first measure. A box containing the number 63 is placed above the first measure of the fifth staff. A box containing the number 79 is placed above the first measure of the eighth staff. A box containing the number 11 is placed above the first measure of the ninth staff. A box containing the number 10 is placed above the first measure of the tenth staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

ALTO 2

111

16

111

127 128 129 130 131

9 1 2 141 143 144

145

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

7

169 176

ALTO 2

Musical score for Alto 2, measures 177-216. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measure 177 is marked with a boxed '177'. Measure 193 is marked with a boxed '193'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>). Measure 212 features a triplet of eighth notes, and measure 215 features a slur over two notes.

TENOR 1

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

1 2 3

4 5 6 7

10 11 14

15 16 17 18

19 20 21 22

23 24 25 26

27 29 30 31

31 32 33 34

35 36 37 38

39 40 41 42

CHARLIE THE WHALE
TENOR 1

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 79

84 85 86 87 88 89

B+7b9

Em

Em/C#

F#7

Bm

CHARLIE THE WHALE
TENOR 1

Musical score for Charlie the Whale Tenor 1, measures 90-164. The score is written in treble clef with a key signature of two sharps (F# and C#). The first five staves (measures 90-109) are primarily chordal, with slashes indicating sustained notes. Chords are labeled above the staves: BMI/A, BMI/G#, C#7, EM/C#, G13, E7 (90-94); BMIb, D9, C#+7, F#7, BMI, BbO, AMI7, D7bs, GMA7 (95-99); B+7, EM, F°, D, EM/C#, F#7 (100-105); BMI, Bb9, D, D°, EM9, D (106-109). Measure 109 contains a fermata and a '2' indicating a second ending. The sixth staff (measures 111-143) features a first ending (111-141) and a second ending (141-143), with a '30' marking above the first ending. The seventh staff (measures 145-148) begins with a '145' marking. The eighth staff (measures 149-152) continues the melodic line. The ninth staff (measures 153-156) continues the melodic line. The tenth staff (measures 157-160) continues the melodic line. The eleventh staff (measures 161-164) continues the melodic line.

CHARLIE THE WHALE
TENOR 1

Musical score for Charlie the Whale Tenor 1, measures 165-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. Some measure numbers are enclosed in boxes: 177, 193, and 199. A large number '7' is placed above the staff between measures 168 and 176, and a large number '2' is placed above the staff between measures 213 and 215. A '3' is placed below the staff under measure 214. The score ends with a double bar line at measure 216.

TENOR 2

CHARLIE THE WHALE

SAMMY NESTICO

$\text{♩} = 208$ FUNK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

TENOR 2

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62 3

63 64 65 66 67

68 69 70 71

72 73 74

75 76 77 2

79 80 81 82

TENOR 2

Musical score for Tenor 2, measures 83-169. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers are indicated below the notes. Rehearsal marks are shown in boxes: 111, 145, and 166. Section numbers 9, 10, 11, and 16 are placed above the staves. A first and second ending bracket is present over measures 141-143. The score concludes with a double bar line at the end of measure 169.

83 84 95 96

97 98 99 100 101

111 127 128 129 130 131

9 141 143 144

145 146 147 148

149 150 151 152

153 154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169

11

10

16

111

145

166

9

10

11

16

1. 2.

TENOR 2

Musical score for Tenor 2, measures 176-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure 177 is boxed. Measure 193 is boxed. Measures 212-213 contain a triplet of eighth notes. Measures 214-215 contain a pair of eighth notes. The score ends with a double bar line at measure 216.

176 177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211

212 213 215 216

BARI. SAX.

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

FF

3

8

13

15

31

47

51

55

2

5

6

7

8

9

10

11

12

13

14

15

28

29

30

31

39

40

41

42

43

44

45

46

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CHARLIE THE WHALE
BARI. SAX.

Musical score for Charlie the Whale, Bari. Sax. The score consists of nine staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. Measure numbers are indicated below the notes. Some measure numbers are enclosed in boxes: 63, 79, 111. There are several repeat signs with first and second endings. Measure 111 is marked with a double bar line and a repeat sign. Measure 116 is marked with a first ending sign. Measure 127 is marked with a second ending sign. Measure 130 is the final measure of the page.

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 75 76 77

79 80 81 82

83 84 95 96

97 98 99 100 101

111 127 128 129 130

CHARLIE THE WHALE
BARI. SAX.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 131-144. Measure 131 contains a whole note. Measures 132-143 are a 9-measure rest. Measures 141-143 are a first ending (1), and measures 143-144 are a second ending (2). Measure 144 contains three eighth notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. Measures 145-148. Measure 145 is boxed with the number 145. Measures 146-148 contain eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 149-151. Measure 151 contains a 4-measure rest.

Musical staff 4: Treble clef, key signature of two sharps. Measures 155-158. Measure 157 contains a sharp sign (#) above the note.

Musical staff 5: Treble clef, key signature of two sharps. Measures 159-161. Measure 161 ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. Measures 162-165. Measure 165 contains a double bar line.

Musical staff 7: Treble clef, key signature of two sharps. Measures 166-168. Measure 168 contains a double bar line.

Musical staff 8: Treble clef, key signature of two sharps. Measures 169-176. Measure 169 contains a 7-measure rest. Measure 176 contains a double bar line.

Musical staff 9: Treble clef, key signature of two sharps. Measures 177-180. Measure 177 is boxed with the number 177. Measure 177 contains a common time signature (C).

CHARLIE THE WHALE
BARI. SAX.

Musical score for Charlie the Whale, Bari. Sax. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 181 through 216. Measure 193 is highlighted with a box. Measure 212 contains a first ending bracket labeled '2' and a triplet of eighth notes labeled '3'. The score ends with a double bar line at measure 216.

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211

212 213 215 216

TRUMPET 1

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

9 2 10 11 13 14

15 13 15 28 29 30

31 11 31 42

43 44 45 2

47 16 63 12 47 63

75 76 77 78

79 79 80 81 82 83

84 11 84 95 96 97

98 99 100 101 10

CHARLIE THE WHALE

TRUMPET 1

Musical score for Trumpet 1, Charlie the Whale, measures 111-180. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, eighth notes, quarter notes, and slurs. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 111, 145, and 177. A 30-measure rest is shown at the beginning of the first line. First and second endings are marked above measures 141-143. A 7-measure rest is shown above measures 169-176.

111 30 141 143 144

145 146 147 148

149 150 151

154 155 156 157

158 159 160

161 162 163 164

165 166 167 168

169 176

177 178 179 180

CHARLIE THE WHALE

TRUMPET 1

Musical staff 1: Measures 181-184. Treble clef, key signature of two sharps (F# and C#). Measure 181: quarter note G4, quarter rest. Measure 182: quarter note G4, quarter rest. Measure 183: whole rest. Measure 184: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 2: Measures 185-188. Treble clef, key signature of two sharps. Measure 185: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 186: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 187: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 188: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 3: Measures 189-192. Treble clef, key signature of two sharps. Measure 189: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 190: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 191: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 192: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 4: Measures 193-197. Treble clef, key signature of two sharps. Measure 193: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 194: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 195: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 196: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 197: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 5: Measures 198-201. Treble clef, key signature of two sharps. Measure 198: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 199: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 200: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 201: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 6: Measures 202-205. Treble clef, key signature of two sharps. Measure 202: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 203: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 204: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 205: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 7: Measures 206-210. Treble clef, key signature of two sharps. Measure 206: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 207: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 208: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 209: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 210: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 8: Measures 211-216. Treble clef, key signature of two sharps. Measure 211: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 212: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 213: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 214: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 215: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 216: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

TRUMPET 2

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

9 10 11 12 13

14 15 28 29 30

31 42

43 44 45

47 63 63 72

75 76 77 78

79 80 81 82

83 84 95 96

97 98 99 100 101

CHARLIE THE WHALE
TRUMPET 2

111 B_{mi}^6 (OPT. SOLO) E_{MI}^6 B_{mi}^7 $B^b_{mi}^7$ A_{MI}^7 $D+7^b9$

115 G $B+7^b9$ E_{MI}

119 $E_{MI}/C\#$ $F\#7$ B_{mi} B_{mi}/A

123 $B_{mi}/G\#$ $C\#7$ $E_{MI}/C\#$ G^{13} E^7

127 B_{mi}^6 E_{MI}^6 B_{mi}^7 $B^b_{mi}^7$ A_{MI}^7 $D+7^b9$

131 G $B+7$ E_{MI}

135 F^0 D $E_{MI}/C\#$ $F\#7$ B_{mi} B^b9

139 D D^0 E_{MI}^9 D 1 2 (BREAK)

143 12. 144

CHARLIE THE WHALE

TRUMPET 2

Musical score for Trumpet 2, measures 145-180. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation. Measure 145 is marked with a boxed '145'. Measure 151 features a triplet of eighth notes. Measure 169 features a septuplet of eighth notes. Measure 177 is marked with a boxed '177'. The score includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

145 146 147 148

149 150 151

154 155 156 157

158 159 160

161 162

163 164 165

166 167 168

169 170 171 172 173 174 175 176

177 178 179 180

CHARLIE THE WHALE
TRUMPET 2

Musical staff 1: Measures 181-184. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 181: quarter note G4, quarter rest. Measure 182: quarter note A4, quarter rest. Measure 183: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 184: quarter note E4, quarter note D4, quarter note C#4, quarter note B3.

Musical staff 2: Measures 185-188. Treble clef, key signature of two sharps, 4/4 time signature. Measure 185: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 186: quarter note E3, quarter note D3, quarter note C#3, quarter note B2. Measure 187: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 188: quarter note D2, quarter note C#2, quarter note B1, quarter note A1.

Musical staff 3: Measures 189-192. Treble clef, key signature of two sharps, 4/4 time signature. Measure 189: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 190: quarter note C#2, quarter note B1, quarter note A1, quarter note G1. Measure 191: quarter note F#1, quarter note E1, quarter note D1, quarter note C#1. Measure 192: quarter note B0, quarter note A0, quarter note G0, quarter note F#0.

Musical staff 4: Measures 193-196. Treble clef, key signature of two sharps, 4/4 time signature. Measure 193: whole rest, marked with a boxed '193' and a '2' above it. Measure 194: whole rest. Measure 195: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 196: quarter note C#2, quarter note B1, quarter note A1, quarter note G1.

Musical staff 5: Measures 197-200. Treble clef, key signature of two sharps, 4/4 time signature. Measure 197: quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 198: quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 199: quarter note E1, quarter note D1, quarter note C#1, quarter note B0. Measure 200: quarter note A0, quarter note G0, quarter note F#0, quarter note E0.

Musical staff 6: Measures 201-204. Treble clef, key signature of two sharps, 4/4 time signature. Measure 201: quarter note D2, quarter note C#2, quarter note B1, quarter note A1. Measure 202: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 203: quarter note C#1, quarter note B0, quarter note A0, quarter note G0. Measure 204: quarter note F#0, quarter note E0, quarter note D0, quarter note C#0.

Musical staff 7: Measures 205-208. Treble clef, key signature of two sharps, 4/4 time signature. Measure 205: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 206: quarter note E0, quarter note D0, quarter note C#0, quarter note B0. Measure 207: quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 208: quarter note D0, quarter note C#0, quarter note B0, quarter note A0.

Musical staff 8: Measures 209-211. Treble clef, key signature of two sharps, 4/4 time signature. Measure 209: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 210: quarter note C#0, quarter note B0, quarter note A0, quarter note G0. Measure 211: quarter note F#0, quarter note E0, quarter note D0, quarter note C#0, marked with a '2' above it.

Musical staff 9: Measures 213-216. Treble clef, key signature of two sharps, 4/4 time signature. Measure 213: quarter note B0, quarter note A0, quarter note G0, quarter note F#0. Measure 214: quarter note E0, quarter note D0, quarter note C#0, quarter note B0. Measure 215: quarter note A0, quarter note G0, quarter note F#0, quarter note E0. Measure 216: quarter note D0, quarter note C#0, quarter note B0, quarter note A0.

TRUMPET 3

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

9
10
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44
45
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63
75
76
77
78
79
80
81
82
83
84
95
96

13
16
11

2
47
16

CHARLIE THE WHALE
TRUMPET 3

Musical score for Trumpet 3, Charlie the Whale, measures 97-180. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation. Measure numbers are indicated below the notes. Rehearsal marks are shown in boxes: 111, 145, and 177. Performance instructions include a 10-measure rest at the end of the first staff, a 30-measure rest at the start of the second staff, first and second endings for measures 141-143, a 3-measure rest at the end of the fourth staff, and a 7-measure rest at the end of the eighth staff. The score concludes with a double bar line at the end of measure 180.

97 98 99 100 101

111 141 143 144

145 146 147 148

149 150 151 154

155 156 157 158 159 160

161 162 163

164 165 166 167

168 169 176

177 178 179 180

CHARLIE THE WHALE

TRUMPET 3

Musical staff 1: Measures 181-184. The staff contains four measures of music in treble clef with a key signature of two sharps (F# and C#). Measure 181 starts with a half note G4, followed by a quarter rest. Measure 182 starts with a half note A4, followed by a quarter rest. Measure 183 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 184 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4.

Musical staff 2: Measures 185-188. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure 185 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 186 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 187 starts with a quarter note E4, followed by eighth notes D4, C4, and B3. Measure 188 starts with a quarter note A3, followed by eighth notes G3, F#3, and E3.

Musical staff 3: Measures 189-192. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure 189 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 190 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 191 starts with a quarter note E4, followed by eighth notes D4, C4, and B3. Measure 192 starts with a quarter note A3, followed by eighth notes G3, F#3, and E3.

Musical staff 4: Measures 193-197. The staff contains five measures of music in treble clef with a key signature of two sharps. Measure 193 is a whole rest, with a boxed '193' and a '2' above it. Measure 194 is a whole rest. Measure 195 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 196 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 197 starts with a quarter note E4, followed by eighth notes D4, C4, and B3.

Musical staff 5: Measures 198-201. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure 198 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 199 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 200 starts with a quarter note E4, followed by eighth notes D4, C4, and B3. Measure 201 starts with a quarter note A3, followed by eighth notes G3, F#3, and E3.

Musical staff 6: Measures 202-205. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure 202 is a whole rest. Measure 203 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 204 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 205 is a whole rest.

Musical staff 7: Measures 206-209. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure 206 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 207 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 208 starts with a quarter note E4, followed by eighth notes D4, C4, and B3. Measure 209 starts with a quarter note A3, followed by eighth notes G3, F#3, and E3.

Musical staff 8: Measures 210-213. The staff contains four measures of music in treble clef with a key signature of two sharps. Measure 210 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 211 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 212 is a whole rest, with a '2' above it. Measure 213 starts with a quarter note E4, followed by eighth notes D4, C4, and B3.

Musical staff 9: Measures 214-216. The staff contains three measures of music in treble clef with a key signature of two sharps. Measure 214 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 215 starts with a quarter note B4, followed by eighth notes A4, G4, and F#4. Measure 216 starts with a quarter note E4, followed by eighth notes D4, C4, and B3.

TRUMPET 4

CHARLIE THE WHALE

♩ = 208 FUNK

SAMMY NESTICO

9
10 11 12

13 14 15 28

29 30 31 42

43 44 45 46

47 63 12

75 76 77 78

79 80 81 82

83 84 95 96

CHARLIE THE WHALE
TRUMPET 4

97 98 99 100 101

111 30 1 2 2 143 144

145 146 147 148

149 150 151 154

155 156 157 158 159 160

161 162 163 164

165 166 167 168

169 176

177 178 179 180

CHARLIE THE WHALE
TRUMPET 4

Musical score for Trumpet 4, measures 181-216. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of nine staves of notation. Measure 193 is boxed and labeled with a '2' above it, indicating a second ending. Measure 211 also features a '2' above it, indicating a second ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents.

181 182 183 184
185 186 187 188
189 190 191 192
193 195 196
197 198 199 200
201 202 203 204
205 206 207 208
209 210 211
213 214 215 216

TROMBONE 1

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

2 3 4

5 6 7 9 10

11 12 13 14

15 28 29 30

31 42 43 44 45 46

47 63 75 76 77

79 80 81 82

83 84 95 96

2 LEAD

CHARLIE THE WHALE
TROMBONE 1

97 (OPT SOLO) 98 99 100 101 10

111 A_{MI}^6 112 D_{MI}^6 113 A_{MI}^7 $A^b_{MI}^7$ G_{MI}^7 $C+7^b9$ 114

115 F 116 $A+7^b9$ 117 D_{MI} 118

119 D_{MI}/B 120 E^7 121 A_{MI} 122 A_{MI}/G

123 $A_{MI}/F\#$ 124 B^7 125 D_{MI}/B F^{13} E^7 126

127 A_{MI}^6 128 D_{MI}^6 129 A_{MI}^7 $A^b_{MI}^7$ G_{MI}^7 $C+7^b9$ 130

131 F 132 $A+^7$ 133 D_{MI} 134

135 E^b0 136 C 137 D_{MI}/B E^7 A_{MI} A^b9 138

139 C C^0 D_{MI}^9 140 C 1. 2 (BREAK) 2. 143 144 p

CHARLIE THE WHALE
TROMBONE 1

Musical score for Trombone 1, measures 145-184. The score is written in bass clef with a key signature of one sharp (F#). The music consists of two staves per system. Measure 145 is marked with a boxed '145'. Measure 151 has a '2' above it. Measure 169 has a 'b' below it. Measure 177 is marked with a boxed '177'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

145 146 147 148
149 150 151 2
153 154 155 156
157 158 159 160
161 162 163 164
165 166 167 168
169 175 176
177 178 179 180
181 182 183 184

CHARLIE THE WHALE
TROMBONE 1

Musical score for Trombone 1, measures 185-216. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. Measure 193 is highlighted with a box. Measure 211 contains a first ending bracket labeled '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Key signatures change throughout the piece, including one flat and one sharp.

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211

213 214 215 216

TROMBONE 2

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

FF

3

2 5 6 7

8 9 10

11 12 13 14

15 13 15 28 29 30

31 11 31 42

43 44 45 46

47 16 63 12 47 63 75 76 77 2

79 79 80 81 82

11 83 84 95 96

10 97 98 99 100 101

CHARLIE THE WHALE
TROMBONE 2

111 16 w/sxs

111 127 128 129 130 131

132 141 143 144

145 146 147 148

149 150 151

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 175 176

177 178 179 180

CHARLIE THE WHALE
TROMBONE 2

Musical staff 1: Measures 181-184. Bass clef, 4/4 time. Measure 181: quarter note G2, quarter rest. Measure 182: quarter note G2 with accent, quarter rest. Measure 183: quarter note G2 with accent, quarter note F2 with accent. Measure 184: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent.

Musical staff 2: Measures 185-188. Bass clef, 4/4 time. Measure 185: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 186: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 187: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 188: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 3: Measures 189-192. Bass clef, 4/4 time. Measure 189: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 190: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 191: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 192: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 4: Measures 193-196. Bass clef, 4/4 time. Measure 193: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 194: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 195: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 196: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 5: Measures 197-200. Bass clef, 4/4 time. Measure 197: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 198: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 199: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 200: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 6: Measures 201-204. Bass clef, 4/4 time. Measure 201: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 202: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 203: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 204: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 7: Measures 205-207. Bass clef, 4/4 time. Measure 205: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 206: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 207: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 8: Measures 208-211. Bass clef, 4/4 time. Measure 208: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 209: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 210: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 211: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 9: Measures 213-216. Bass clef, 4/4 time. Measure 213: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 214: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 215: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 216: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

TROMBONE 3

CHARLIE THE WHALE

♩ = 208 FUNK

SAMMY NESTICO

13

15

31

47

63

79

2

5

6

7

8

9

10

11

12

13

14

15

28

29

30

31

42

43

44

45

46

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75

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84

95

96

CHARLIE THE WHALE
TROMBONE 3

Musical staff 1: Measures 97-101. Measure 97 has a whole rest. Measures 98-100 contain a melodic line with a slur over measures 99-100. Measure 101 is a whole rest. A rehearsal mark '10' is placed above the staff.

Musical staff 2: Measures 111-131. Measure 111 is a whole rest. Measure 112 has a rehearsal mark '111' in a box. Measures 112-113 are marked '16'. Measure 114 is marked 'W/SXS'. Measures 115-131 contain a melodic line.

Musical staff 3: Measures 132-144. Measures 132-133 are marked '9'. Measures 134-140 are marked '1'. Measures 141-142 are marked '2'. Measure 143 has a first ending bracket. Measure 144 has a second ending bracket.

Musical staff 4: Measures 145-148. Measure 145 has a rehearsal mark '145' in a box. Measures 145-148 contain a melodic line.

Musical staff 5: Measures 149-151. Measures 149-150 contain a melodic line. Measure 151 is a whole rest. A rehearsal mark '2' is placed above the staff.

Musical staff 6: Measures 153-156. Measures 153-156 contain a melodic line.

Musical staff 7: Measures 157-160. Measures 157-160 contain a melodic line.

Musical staff 8: Measures 161-164. Measures 161-164 contain a melodic line.

Musical staff 9: Measures 165-168. Measures 165-168 contain a melodic line.

Musical staff 10: Measures 169-176. Measure 169 is a whole rest. Measures 170-171 are marked '6'. Measure 172 is a whole rest. Measures 173-174 are marked 'p'. Measure 175 is a whole rest. Measure 176 is marked 'p'.

CHARLIE THE WHALE
TROMBONE 3

177

177 178 179 180

Musical staff 177-180: Bass clef, 4/4 time. Measure 177: quarter rest, quarter note G2. Measure 178: quarter note G2, quarter note F2. Measure 179: quarter note E2, quarter note D2. Measure 180: quarter note C2, quarter note B1.

181 182 183 184

Musical staff 181-184: Bass clef, 4/4 time. Measure 181: quarter note G2, quarter note F2. Measure 182: quarter note E2, quarter note D2. Measure 183: quarter note C2, quarter note B1. Measure 184: quarter note A1, quarter note G1.

185 186 187 188

Musical staff 185-188: Bass clef, 4/4 time. Measure 185: quarter note G2, quarter note F2. Measure 186: quarter note E2, quarter note D2. Measure 187: quarter note C2, quarter note B1. Measure 188: quarter note A1, quarter note G1.

189 190 191 192

Musical staff 189-192: Bass clef, 4/4 time. Measure 189: quarter note G2, quarter note F2. Measure 190: quarter note E2, quarter note D2. Measure 191: quarter note C2, quarter note B1. Measure 192: quarter note A1, quarter note G1.

193

193 194 195 196

Musical staff 193-196: Bass clef, 4/4 time. Measure 193: quarter note G2, quarter note F2. Measure 194: quarter note E2, quarter note D2. Measure 195: quarter note C2, quarter note B1. Measure 196: quarter note A1, quarter note G1.

197 198 199 200

Musical staff 197-200: Bass clef, 4/4 time. Measure 197: quarter note G2, quarter note F2. Measure 198: quarter note E2, quarter note D2. Measure 199: quarter note C2, quarter note B1. Measure 200: quarter note A1, quarter note G1.

201 202 203 204

Musical staff 201-204: Bass clef, 4/4 time. Measure 201: quarter note G2, quarter note F2. Measure 202: quarter note E2, quarter note D2. Measure 203: quarter note C2, quarter note B1. Measure 204: quarter note A1, quarter note G1.

205 206 207 208

Musical staff 205-208: Bass clef, 4/4 time. Measure 205: quarter note G2, quarter note F2. Measure 206: quarter note E2, quarter note D2. Measure 207: quarter note C2, quarter note B1. Measure 208: quarter note A1, quarter note G1.

209 210 211

Musical staff 209-211: Bass clef, 4/4 time. Measure 209: quarter note G2, quarter note F2. Measure 210: quarter note E2, quarter note D2. Measure 211: quarter note C2, quarter note B1. A fermata is placed over the final measure.

213 214 215 216

Musical staff 213-216: Bass clef, 4/4 time. Measure 213: quarter note G2, quarter note F2. Measure 214: quarter note E2, quarter note D2. Measure 215: quarter note C2, quarter note B1. Measure 216: quarter note A1, quarter note G1.

TROMBONE 4

CHARLIE THE WHALE

♩ = 208 FUNK

SAMMY NESTICO

OPT > FF

3 > > >

2 5 6 7 8

9 10 11 12 13 14

15 13 29 28 30

31 8 31 39 40 41 42

43 44 45 46

47 16 63 12 75 76 77 2

79 79 80 81 82

11 83 84 95 96 97

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CHARLIE THE WHALE

TROMBONE 4

98 99 100 101

111 141 143 144

145 146 147 148

149 150 151

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 175 176

10

6

CHARLIE THE WHALE

TROMBONE 4

177

178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193

194 195 196

197 198 199 200

201 202 203 204

205 206 207 208

209 210 211 215 216

PIANO

CHARLIE THE WHALE

♩ = 208 FUNK

SAMMY NESTICO

SOLO

FF

ff

15 AMI⁶ DMI⁶

AMI GMI⁷ C⁹ FMA⁷ B^b9 A+7^b9

DMI DMI/B E⁷

AMI AMI/G AMI/F[#]

E⁷SUS E⁷

CHARLIE THE WHALE

PIANO

31 A_{MI}^6 D_{MI}^6 A_{MI} G_{MI}^7 C^9

35 F_{MA}^7 A^+7 D_{MI}

39 E^b0 $F\#0$ C D_{MI}/B E^7 A_{MI} A^b9

43 C/G A^b+7 D_{MI}^9/G C $E^+7\#9$

47 A_{MI}^6 D_{MI}^6 A_{MI} G_{MI}^7 C^9

51 F_{MA}^7 A^+7^b9 D_{MI}

55 D_{MI}/B E^7 A_{MI} A_{MI}/G

59 $A_{MI}/F\#$ B^7 D_{MI}/B F^{13} E^7

61 62

CHARLIE THE WHALE

PIANO

63 A_{MI}^6 D_{MI}^6 A_{MI} G_{MI}^7 C^9

63 64 65 66

F_{MA}^7 $A+^7$ D_{MI}

67 68 69 70

$E^b\circ$ $F\#\circ$ C/G D_{MI}/B E^7 A_{MI} A^b9

71 72 73 74

C/G C°/G D_{MI}^9/G G^{13} C

75 76 77 78

79 80 81

2

2

F° F $A+^7b9$ D_{MI}

83 84 85 86

D_{MI}/B E^7 A_{MI} A_{MI}/G

87 88 89 90

$A_{MI}/F\#$ B^7 D_{MI}/B F^{13} E^7

91 92 93 94

CHARLIE THE WHALE
PIANO

AMI^b C⁹ B⁺7 E⁷ AMI A^b° GMI⁷ C^{7b5} FMA⁷

95 96 97 98 99

A⁺7 DMI E^b° C/G

100 101 102 103 104

DMI/B E⁷ AMI A^{b9} C/G C^o/G DMI⁹/G C 2

105 106 107 108 109 2

111 AMI DMI AMI⁷ A^bMI⁷ GMI⁷ C⁺7b9 F

111 112 113 114 115

A⁺7b9 DMI DMI/B

116 117 118 119

E⁷ AMI AMI/G AMI/F[#]

120 121 122 123

B⁷ DM/B F¹³ E⁷

124 125 126

CHARLIE THE WHALE
PIANO

AMI DMI AMI⁷ A^bMI⁷ GMI⁷ C+7^{b9} F

127 128 129 130 131

A+⁷ DMI E^b C/G

132 133 134 135 136

DMI/B E⁷ AMI A^{b9} C/G C^o/G DMI⁹/G G^{13b9} C

137 138 139 140

1. (BREAK) 2. 2.

141 143 144

145 AMI⁶ B+⁷ E+⁷ AMI⁶ GMI⁷ C⁹

145 146 147 148

CHARLIE THE WHALE

PIANO

Musical notation for measures 149-152. Treble clef. Chords: F^b/9, A7^b9, DMI. Measure numbers 149, 150, 151, 152 are written below the staff. Slashes indicate chords in measures 151 and 152.

Musical notation for measures 153-156. Treble clef. Chords: DMI/B, E+7^b9, AMI, AMI/G. Measure numbers 153, 154, 155, 156 are written below the staff. Slashes indicate chords in measures 153 and 154. Measure 155 has an accent (>) and a bass line with notes. Measure 156 has an accent (>) and a bass line with notes.

Musical notation for measures 157-160. Treble clef. Chords: AMI/F#, B7^b9, DMI/B, E7^b9. Measure numbers 157, 158, 159, 160 are written below the staff. Slashes indicate chords in measures 157 and 158. Measure 159 has an accent (>) and a bass line with notes. Measure 160 has a bass line with notes.

Musical notation for measures 161-164. Treble clef. Chords: AMI^b, DMI/B, F7, E7, AMI^b, GMI⁷, C7^b9. Measure numbers 161, 162, 163, 164 are written below the staff. Slashes indicate chords in measures 161 and 162.

Musical notation for measures 165-168. Treble clef. Chords: FMA⁷, A7^b9, DMI^b, A7, DMI, A7, DMI, SOLO. Measure numbers 165, 166, 167, 168 are written below the staff. Slashes indicate chords in measures 165 and 166. Measure 168 is marked SOLO.

Musical notation for measures 169-172. Treble clef. Chords: E^bo, F#o, C/G, DMI/B, E7, AMI, A^b9. Measure numbers 169, 170, 171, 172 are written below the staff. Slashes indicate chords in measures 169 and 170.

CHARLIE THE WHALE
PIANO

C/G C^o/G DMI⁹/G G^{13b9} C B7^{#9} B^{b7}/E

173 174 175 176

177 AMI⁶ B^{b13} AMI⁶ A^{b9} GMI⁷ C⁹

177 178 179 180

F⁶/9 A7^{b9} DMI DMI/C

181 182 183 184

DMI/B E+7^{b9} AMI AMI/G

185 186 187 188

AMI/F[#] B7^{b9} BMI/E F¹³ E⁹ E+7^{b9}

189 190 191 192

193 AMI⁶ B7 E+7^{#9} AMI GMI⁹ C⁹

193 194 195 196

FMA⁷ EMI⁷ B^{b9} A⁹ C^{#o}/D DMI⁶ SOLO

197 198 199 200

CHARLIE THE WHALE
PIANO

E^bo F[#]o C/G Dmi/B E⁷ Ami A^b9

201 202 203 204

SXS

205 206 207

C/G C+ Dmi⁹ F/G G⁷ E^{mi}7 B^b9

208 209 210

A⁷_{SUS} A⁷ D⁹ A^b13 F/G F^{mi}/G C

211 215 216

4

BASS

CHARLIE THE WHALE

♩ = 208 FUNK

SAMMY NESTICO

2 5 6 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

CHARLIE THE WHALE
BASS

JAZZ 4

47 A_{MI}^6 D_{MI}^6 A_{MI} G_{MI}^7 C^9

47 48 49 50

Detailed description: This block contains the first staff of music, measures 47 to 50. The key signature has one sharp (F#). Measure 47 starts with a circled box containing the number 47. Chords are indicated above the staff: A_{MI}^6 (47), D_{MI}^6 (48), A_{MI} (49), G_{MI}^7 (50), and C^9 (50). The bass line consists of quarter notes: 47 (F#, G, A), 48 (B, C, D), 49 (E, F, G), 50 (A, B, C).

F_{MA}^7 $A+7b9$ D_{MI}

51 52 53 54

Detailed description: This block contains the second staff of music, measures 51 to 54. Chords are indicated above the staff: F_{MA}^7 (51), $A+7b9$ (52), and D_{MI} (53). The bass line consists of quarter notes: 51 (A, B, C), 52 (D, E, F), 53 (G, A, B), 54 (C, D, E).

D_{MI}/B E^7 A_{MI} A_{MI}/G

55 56 57 58

Detailed description: This block contains the third staff of music, measures 55 to 58. Chords are indicated above the staff: D_{MI}/B (55), E^7 (56), A_{MI} (57), and A_{MI}/G (58). The bass line consists of quarter notes: 55 (B, C, D), 56 (E, F, G), 57 (A, B, C), 58 (D, E, F).

$A_{MI}/F\#$ B^7 D_{MI}/B F^{13} E^7

59 60 61 62

Detailed description: This block contains the fourth staff of music, measures 59 to 62. Chords are indicated above the staff: $A_{MI}/F\#$ (59), B^7 (60), D_{MI}/B (61), F^{13} (62), and E^7 (62). The bass line consists of quarter notes: 59 (F#, G, A), 60 (B, C, D), 61 (E, F, G), 62 (A, B, C).

63 A_{MI}^6 D_{MI}^6 A_{MI} G_{MI}^7 C^9

63 64 65 66

Detailed description: This block contains the fifth staff of music, measures 63 to 66. The key signature changes to two sharps (F# and C#). Measure 63 starts with a circled box containing the number 63. Chords are indicated above the staff: A_{MI}^6 (63), D_{MI}^6 (64), A_{MI} (65), G_{MI}^7 (66), and C^9 (66). The bass line consists of quarter notes: 63 (F#, G, A), 64 (B, C, D), 65 (E, F, G), 66 (A, B, C).

F_{MA}^7 $A+7$ D_{MI}

67 68 69 70

Detailed description: This block contains the sixth staff of music, measures 67 to 70. Chords are indicated above the staff: F_{MA}^7 (67), $A+7$ (68), and D_{MI} (69). The bass line consists of quarter notes: 67 (A, B, C), 68 (D, E, F), 69 (G, A, B), 70 (C, D, E).

71 72 73 74

Detailed description: This block contains the seventh staff of music, measures 71 to 74. The key signature changes to one flat (Bb). The bass line consists of quarter notes: 71 (Bb, C, D), 72 (E, F, G), 73 (A, B, C), 74 (D, E, F).

75 76 77

Detailed description: This block contains the eighth staff of music, measures 75 to 77. The bass line consists of quarter notes: 75 (G, A, B), 76 (C, D, E), 77 (F, G, A). A fermata is placed over measure 77, with a '2' above it indicating a second ending.

79 $F\#$ C^9

79 80 81 82 83

Detailed description: This block contains the ninth staff of music, measures 79 to 83. The key signature changes to two sharps (F# and C#). Measure 79 starts with a circled box containing the number 79. The bass line consists of quarter notes: 79 (F#, G, A), 80 (B, C, D), 81 (E, F, G), 82 (A, B, C), 83 (D, E, F). Chords are indicated above the staff: $F\#$ (79) and C^9 (83).

CHARLIE THE WHALE
BASS

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111 112

113 114 115 116

117 118 119 120

Chord annotations: B^7 , Dm/B , F^{13} , E^7 , $A^m/F^\#$, A^m6 , C^9 , B^+7 , E^7 , A^m , A^{b0} , G^m7 , C^7b5 , $F^m A^7$, A^+7 , D^m , E^{b0} , C/G , D^m/B , E^7 , A^m , A^{b9} , A^m6 , D^m6 , A^m7 , A^{b7} , G^m7 , C^+7b9 , F , A^+7b9 , D^m , D^m/B , E^7

CHARLIE THE WHALE
BASS

121 A_{MI} 122 A_{MI}/G 123 $A_{MI}/F\#$ 124 $B7$

125 D_{MI}/B F^{13} 126 $E7$ 127 A_{MI}^6 128 D_{MI}^6

129 A_{MI}^7 $A^b_{MI}^7$ 130 G_{MI}^7 $C+7^b9$ 131 F 132 $A+7$

133 D_{MI} 134 E^b 135 E^b 136 C/G

137 D_{MI}/B 138 $E7$ 139 A_{MI} A^b9 140

141 143 144 145 146

147 148 149 150

151 152 153 D_{MI}/B 154 $E+7^b9$

155 A_{MI} 156 A_{MI}/G 157 $A_{MI}/F\#$ 158 $B7^b9$

CHARLIE THE WHALE
BASS

Dmi/B E7b9

159 160 161 162

163 164 165 166

Ebo F#o C/G

167 168 169 170

Dmi/B E7 Ami Ab9 C/G Co/G Dmi9/G G13b9

171 172 173 174

C B7#9 Bb7/E 177 Ami6 Bb13

175 176 177 178

Ami6 Gmi7 C9

179 180 181 182

183 184 185 186

187 188 189 190

193

191 192 193 194

CHARLIE THE WHALE
BASS

195 196 197 198

199 200 201 202

203 204 205 206

207 208 209 210

211 215 216

DRUMS

CHARLIE THE WHALE

SAMMY NESTICO

♩ = 208 FUNK

FF

2 MF 3 4 5

6 7 8 9

10 11 12 13

15 SXS FREELY-FUNK STYLE

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31

31 32 33 34 35 36

37 38 39 40 41 42

+ BR

43 44 45 46

CHARLIE THE WHALE

DRUMS

47 JAZZ 4

SAX CHORUS

63

SOLO

ENS

79

TEN SX

CHARLIE THE WHALE

DRUMS

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138

139 140 141 143 144

CHARLIE THE WHALE

DRUMS

ENSEMBLE

145

145 146 147 148

Musical notation for measures 145-148. Measure 145 is boxed. The notation shows a sequence of eighth notes with stems up, followed by eighth notes with stems down. There are accents over measures 147 and 148.

149 150 151 152

Musical notation for measures 149-152. Measure 150 has an accent. The notation continues with eighth notes and stems.

TROMBS

153 154 155 156

Musical notation for measures 153-156. Measures 155 and 156 are marked with diagonal slashes, indicating they are rest measures for the Trombones.

157 158 159 160

Musical notation for measures 157-160. Measure 157 has an accent. Measures 155 and 156 from the previous block are also indicated by slashes.

161 162 163 164

Musical notation for measures 161-164. Measure 162 has an accent. The notation continues with eighth notes and stems.

165 166 167 168

Musical notation for measures 165-168. Measure 166 has an accent. Measure 168 is marked with 'PNO' above it.

PIANO

169 170 171 172

Musical notation for measures 169-172. Measures 170, 171, and 172 are marked with diagonal slashes, indicating they are rest measures for the Piano.

173 174 175 176

Musical notation for measures 173-176. Measures 174 and 175 are marked with diagonal slashes. Measure 176 has an accent.

ENS

177

177 178 179 180

Musical notation for measures 177-180. Measure 177 is boxed. Measures 178, 179, and 180 are marked with diagonal slashes, indicating they are rest measures for the Ensemble.

CHARLIE THE WHALE

DRUMS

Musical score for drums, measures 181-216. The score is written on a grand staff with two staves per system. The top staff contains drum notation (x's for cymbals, vertical lines for snare, and horizontal lines for bass drum). The bottom staff contains bass line notation. Measure numbers 181 through 216 are printed below the bottom staff. A 'TROMBS' section is indicated above measures 187-188. A 'FILL' section is indicated above measures 201-202. A double bar line with a '2' above it is present in measure 211. A 'BR' (Bass Drum) marking is present above measure 213. Measure 193 is enclosed in a box.

QUITAR

CHARLIE THE WHALE

♩ = 208 FUNK 8^b13 SAMMY NESTICO

FF 2 MF 3 4 5 6 9 3

SOLO 10 11 12 13

15 Ami⁶ Dmi⁶ Ami Gmi⁷ C⁹

19 Fma⁷ B^b9 A+7^b9 Dmi Dmi/B

24 E⁷ Ami Ami/G Ami/F[#] B⁷

29 E⁷sus E⁷ 31 Ami⁶ Dmi⁶ Ami

34 Gmi⁷ C⁹ Fma⁷ A+⁷ Dmi

39 E^b9 F[#]9 C Dmi/B E⁷ Ami A^b9 C/G A^b+⁷

44 Dmi⁹/G C E+7[#]9 47 Ami⁶ JAZZ 4 Dmi⁶

CHARLIE THE WHALE
GUITAR

49 A_{MI} 50 G_{MI}^7 C^9 51 F_{MA}^7 52 $A+7^{b9}$ 53 D_{MI}

54 D_{MI}/B 55 E^7 56 A_{MI} 57 A_{MI}/G 58

59 $A_{MI}/F\#$ 60 B^7 61 D_{M}/B F^{13} 62 E^7 63 A_{MI}^6

64 D_{MI}^6 65 A_{MI} 66 G_{MI}^7 C^9 67 F_{MA}^7 68 $A+^7$

69 D_{MI} 70 E^b0 $F\#0$ 71 C/G 72 D_{MI}/B E^7 73

74 A_{MI} A^{b9} 75 C/G C^0/G 76 D_{MI}^9/G G^{13} 77 C 78 2 79 4

83 F^0 84 F $A+7^{b9}$ 85 D_{MI} 86 D_{MI}/B 87

88 E^7 89 A_{MI} 90 A_{MI}/G 91 $A_{MI}/F\#$ 92 B^7

93 D_{M}/B F^{13} 94 E^7 95 A_{MI}^6 C^9 96 $B+^7$ E^7 97 A_{MI} A^b0

CHARLIE THE WHALE
GUITAR

98 $G_{MI}7$ $C7b5$ $F_{MA}7$ $A+7$ D_{MI} 102

103 $E^b\circ$ C/G D_{MI}/B $E7$ A_{MI} A^b9 106

107 C/G $C\circ/G$ $D_{MI}9/G$ C 2 $A_{MI}6$ 111

112 $D_{MI}6$ $A_{MI}7$ $A^b_{MI}7$ $G_{MI}7$ $C+7b9$ F $A+7b9$ 116

117 D_{MI} D_{MI}/B $E7$ A_{MI} 121

122 A_{MI}/G $A_{MI}/F\#$ $B7$ D_{MI}/B $F13$ $E7$ 126

127 $A_{MI}6$ $D_{MI}6$ $A_{MI}7$ $A^b_{MI}7$ $G_{MI}7$ $C+7b9$ F 131

132 $A+7$ D_{MI} $E^b\circ$ C/G 136

137 D_{MI}/B $E7$ A_{MI} A^b9 C/G $C\circ/G$ $D_{MI}9/G$ 139

CHARLIE THE WHALE
GUITAR

140 **C** 1 2 143 144 **Dmi/B E7b9**

145 **Ami^b B+7 E+7 Ami^b Gmi⁷ C⁹ F^b/9**

150 **E⁷ A7b9 Dmi Dmi/B E+7b9**

155 **Ami Ami/G Ami/F# B7b9**

159 **Dmi/B E7b9 Ami^b Dmi/B F7 E7**

163 **Ami^b Gmi⁷ C7b9 Fmi⁷ A7b9**

167 **Dmi^b A7 Dmi A7 Dmi E^b0 F#0 C/G**

171 **Dmi/B E7 Ami Ab9 C/G C^o/G**

174 **Dmi⁹/G G^{13b9} C B7#9 Bb7/E**

CHARLIE THE WHALE
GUITAR

177 AmI^6 B^b13 AmI^6 A^b9 GmI^7 C^9

177 178 179 180

$F^6/9$ $A7^b9$ DmI DmI/C

181 182 183 184

DmI/B $E+7^b9$ AmI AmI/G

185 186 187 188

$AmI/F^\#$ $B7^b9$ BmI/E $F13$ E^9 $E+7^b9$

189 190 191 192

193 AmI^6 $B7$ $E+7^\#9$ AmI GmI^9 C^9

193 194 195 196

FMA^7 EmI^7 B^b9 A^9 $C^\#o/D$ DmI^6

197 198 199 200

E^b0 $F^\#o$ C/G DmI/B E^7 AmI A^b9

201 202 203 204

C/G $C+$ DmI^9 F/G G^7 EmI^7 B^b9 A^7sus A^7

205 206 207 208

D^9 A^b13 F/G FmI/G C A A^bMA^7 FMA^7/G $E^b6/9$ C

209 210 211 215 216